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S6-202

B.A. DEGREE EXAMINATION – AUGUST/SEPTEMBER, 2021.

THIRD YEAR/SIXTH SEMESTER EXAMINATION

ADVANCED ENGLISH

Paper – VIII (C–B1) : INDIAN WRITING IN ENGLISH/TRANSLATION-1

(Regular / Supplementary)

Time : 3 Hours

Max. Marks : 75

SECTION – A

Answer any THREE questions. (3 × 5 = 15 marks)

1. What are the Literary devices used in the poem "The Harp of India"?
2. Summarize the poem "The Harp of India".
3. Write the central theme of the poem "In the Bazaar of Hyderabad".
4. What is the role of Merchants in the poem "In the Bazaar of Hyderabad"?
5. What do the images of the river drying to a trickle and the sand ribs suggest?
6. How do you react to the poet's description of the unborn twins kicking at bank walls of the womb?

SECTION – B

Answer any TWO questions. (2 × 10 = 20 marks)

7. Bring out the elements of humour in Mahesh Dattani's Dance Like A man.
8. Comment on the dramatic innovations and techniques used in Dance Like A Man.
9. Sketch the character of Jairaj.
10. Dance Like A man is a play that deals with the issues of Gender – Discuss.

Answer any TWO questions (2 × 10 = 20 marks)

11. Justify the title "The Guide".
12. Sketch the character Raju.
13. Write the central theme of the novel "The Guide".
14. Discuss the structure and plot of "The Guide".

Turn Over

Answer any ONE questions. (1 × 10 = 10 marks)

15. Narrate in your own words the story of "The Child".
16. How does Gangu convince the narrator that it is not wrong to marry Gomti? Is the narrator convinced?

Answer any ONE questions. (1 × 10 = 10 marks)

17. Sketch the character Krishtakka.
 18. Write the central theme of "How I Taught My Grandmother To Read".
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